

	Arch 444	Elements of Landscape Architecture
Fall 2003		

Credits: 2
Type of Course: Elective Lecture
Class Meetings: T 2PM-4PM – 2 hours per week
Prerequisites: None
Enrollment Capacity: 15
Instructor's Name and Location: Signe Nielsen

Course Overview

This course offers the following:

- Overview of different composite landscapes both historic and contemporary, formal and informal, public and private.
- In-depth analysis of plant characteristics, environmental issues, functional intent, seasonal variations and spatial formation. This portion of the course is augmented by a field trip to Brooklyn Botanical Garden, reading and graphic assignments.
- In-depths analysis of built elements of the landscape as they provide accent, focus, structure and enrichment to a landscape composition. This portion of the course is supplemented by texts and graphic analytic assignments.
- Throughout the course technical criteria, issues of environmental sustainability, construction issues and other pertinent considerations will be discussed.

The teaching method includes slide lectures, a field trip, graphic and written material hand-outs, class discussions and in-class presentations by students. The lectures commence with a broad overview then dissect the identified components (softscape and hardscape) and conclude with summary (design). Student assignments follow a similar intent.

Learning Objectives

- To expose students to the field of Landscape Architecture as a distinct yet related area of architectural design; to identify conceptual and practical area of inter-relationship and aspects of theoretical and technical distinctiveness.
- To familiarize students with the framework of landscape design and approaches through analysis of specific components which comprise the landscape palette.
- To introduce planting design as a basis to create three dimensional space and to understand characteristics of plant material as living, changeable elements.

Course Requirements

- Attendance at weekly lectures and participation in class discussions
- Three assignments to be given during the semester:
 1. Sketches of planting designs
 2. Analysis of built elements in the landscape
 3. Schematic landscape design project

Bibliography

Refer attached comprehensive bibliography

Assignments/ Project Descriptions

Individual assignments will be handed out on designated class. Refer schedule.

Class Standards

As material contained in this course is not covered in other courses, and since much of the benefit to students derives from in-class exposure to the material, attendance is absolutely essential. No more than three absences are allowed.

Attendance will be taken during each class; if a student is absent more than three times, a written explanation of extenuating circumstances must be submitted. If acceptable, additional work will be required before a grade will be given.

Grading Criteria

-Attendance:	10%
-Assignment #1:	15%
-Assignment #2:	30%
-Assignment #3:	<u>45%</u>
	100%